

Ionel GEANTĂ

George MANOLIU

MANUAL

DE

VIOARĂ

VOLUMUL IV

ANEXA

GRAFOART

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În elaborarea prezentei ediții s-au utilizat lucrările:
I. Geantă - G. Manoliu, *Manual de vioară*, vol. III, Editura muzicală, 1964.

EDITURA MUZICALĂ GRAFOART

București, str. Brașov nr. 20

LIBRĂRIA MUZICALĂ G. Enescu

București, piața Sfinții Voievozi nr. 1

TEL.: 0747 236 278 (07-GRAFOART); 021 315 07 12

E-MAIL: GRAFOART1991@GMAIL.COM

COMENZI ON-LINE: WWW.LIBRARIAMUZICALA.RO

CÂNTEC DE SEARĂ

Alexandru Pașcanu
(1920 - 1989)

Largo e molto espressivo, *cca.* ♩=46

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The lower staff is in bass clef, also with a 4/4 time signature, and provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

Andante ♩=66

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, marked with a piano (*p*) dynamic and a *pp dolce* section. The lower staff provides the corresponding harmonic accompaniment, including a *pp* section. The system concludes with a repeat sign.

MENUET

Allegretto

Jan Ladislav Dussek
(1760 - 1812)

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) marking in the right hand and a pianissimo (*pp*) marking in the left hand. The second system features a *sempre pp* (pianissimo) marking. The third system includes a mezzo-forte (*mf*) marking. The fourth system contains markings for *pp* (pianissimo) and *sostenuto* (sustained). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

PRIMA DURERE

Robert Schumann
(1810 - 1856)

Andante

The musical score is written for piano and voice. It consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the piano part starting with a piano (*p*) dynamic and the voice part starting with a fortissimo (*fp*) dynamic. The second system continues the piano part with a piano (*p*) dynamic and the voice part with a fortissimo (*fp*) dynamic. The third system shows the piano part with a crescendo (*cresc.*) and the voice part with a fortissimo (*fp*) dynamic. The fourth system shows the piano part with a piano (*p*) dynamic and the voice part with a fortissimo (*fp*) dynamic. The score ends with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

CÂNTEC NORDIC

Robert Schumann
(1810 - 1856)

Moderato

The musical score is written for voice and piano. It consists of four systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic. The first system shows the vocal melody and piano accompaniment. The second system features a crescendo leading to a forte (*f*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system concludes with a pianissimo (*pp*) dynamic. The piano accompaniment is characterized by dense, block-like chords and a steady bass line.

LACRIMI DUIOASE

Jean Philippe Rameau
(1683 - 1764)

Andantino

mf cantabile ed espressivo *p*

p

mf *p*

mf *p*

mf *cresc.*

MENUET

Giovanni Battista Lully
(1632-1687)

Allegretto

The musical score is written for a single instrument, likely a lute or harpsichord, in a 2/4 time signature and the key of D major (indicated by two sharps). The tempo is marked 'Allegretto'. The score consists of four systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The second system includes a dynamic marking of 'p' (piano) and a 'p sempre' (piano sempre) marking. The third and fourth systems continue the melodic and harmonic development of the piece, featuring various note values and rests.